

Press Information

February 2010

Deutsche Börse Photography Prize 2010

Exhibition dates: 12 February – 18 April 2010

Winner announced: 17 March 2010

Location: The Photographers' Gallery, 16 – 18 Ramillies St, London, W1

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Deutsche Börse Photography Prize 2010

Anna Fox, Zoe Leonard, Sophie Ristelhueber, Donovan Wylie

The Deutsche Börse Photography Prize seeks to acknowledge today's leading international photographers and artists and to raise the profile of photography within the visual arts by acting as a focus for debate and discussion. The aim of the Prize is also to increase audiences for exhibitions of contemporary photography and to explore photography's wider role in society.

The Photography Prize History

Founded in 1996, and now in its fourteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery is delighted to have been collaborating with Deutsche Börse Group as sponsors of the Photography Prize since 2005. Deutsche Börse has developed a major corporate collection of contemporary photography – a collection that includes the work of many photographers who have been shortlisted for the Prize in the past.

Nomination Process

Each year, an international Jury selects four photographers from nominations made by the Academy. The Academy consists of a group of photography experts and professionals from across Europe, invited by The Photographers' Gallery. Its members are asked to nominate a monographic exhibition or publication by a living photographer, of any nationality, who has made the most significant contribution to the medium of photography in Europe over the past year.

In October 2009, the Jury shortlisted four photographers for the Prize whose work is now being shown here at the Gallery. On Wednesday 17 March 2010, the Jury meets again to select and award the photographer or artist whose work they feel is most deserving of the Prize. This individual receives an award of £30,000 and the other three finalists £3,000 each.

Jury

This year's Jury members are: Oliva Maria Rubio (Director of Exhibitions, La Fàbrica, Spain); Gilane Tawadros (Chief Executive, Design Artists Copyright Society, curator and writer, UK); James Welling (artist, USA); and Anne-Marie Beckmann (Curator, Art Collection Deutsche Börse, Germany). Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair of the Jury.

Previous Prize Winners

Previous recipients of the Prize are: Paul Graham, UK (2009); Esko Männikkö, Finland (2008); Walid Raad/The Atlas Group, Lebanon (2007); Robert Adams, USA (2006); Luc Delahaye, France (2005); Joel Sternfeld, USA (2004); Juergen Teller, Germany (2003); Shirana Shahbazi, Iran (2002); Boris Mikhailov, Ukraine (2001); Anna Gaskell, USA (2000); Rineke Dijkstra, The Netherlands (1999); Andreas Gursky, Germany (1998), and Richard Billingham, UK (1997).

Catalogue

Each year the exhibition is accompanied by a fully illustrated catalogue. It is available for purchase from the Gallery's Bookshop on the first floor at the special exhibition price of £17.99 and includes essays by Michael Bracewell, David Brittain, Mark Cousins and Briony Fer. Monograph publications on the work of each of the shortlisted artists are also available from the Bookshop.

Further Information

Sophie Ristelhueber's work is exhibited here on the ground floor. The work of Anna Fox, Zoe Leonard and Donovan Wylie can be viewed on the second floor.

Short films on each of the shortlisted artists, produced by The Photographers' Gallery, are screened here on the ground floor.

The exhibition will tour to Kunstverein Frankfurt, Germany, from 12 May to 25 July 2010.

Gallery 1

Sophie Ristelhueber

Since the 1980s, Sophie Ristelhueber has investigated the impact of human conflict on architecture and landscape through the use of photography and, more recently, moving image and sound. In *Vulaines* (1989) Ristelhueber combines details of her childhood photographs with her own interior shots of her family's holiday home outside Paris. *Because of Dust Breeding* (2007) relates to a photograph by Man Ray of collected dust on an artwork by his friend Marcel Duchamp. *Eleven Blowups* (2006), a series of images of craters, is made up of stills from Reuters news footage taken in Iraq that Ristelhueber digitally composited together with her own images taken in places such as Turkmenistan, Syria and the West Bank. Both true and false, her work confounds traditional photographic genres and unsentimentally draws attention to the scars and traces we leave behind.

Sophie Ristelhueber (b.1949, France) is nominated for her retrospective *Sophie Ristelhueber at the Jeu de Paume, Paris* (20 January – 22 March 2009).

Images courtesy the artist, galerieofmarseille, Marseille, and Galerie Putman, Paris

List of works (left to right)

Because of Dust Breeding (2007)

Pigment print mounted on aluminium and framed, 155 x 190 cm

Courtesy of Galerieofmarseille, Marseille

Eleven Blowups #10 (2006)

Colour silver print mounted on aluminium and framed, 110 x 133 cm

Courtesy of Galerie Putman, Paris

Eleven Blowups #4 (2006)

Colour silver print mounted on aluminium and framed, 110 x 133 cm

Courtesy of Galerie Putman, Paris

Vulaines I (1989)

Black and white and colour prints mounted on aluminium and framed, unique Diptych: 168 x 208 cm and 168 x 208 cm

Courtesy of the artist

Ground Floor Stairwell - Artist Interviews

Interviews with the Deutsche Börse Photography Prize 2010 finalists Anna Fox, Zoe Leonard, Sophie Ristelhueber and Donovan Wylie

Duration: 3 mins each, shown on a loop

Produced by The Photographers' Gallery

Gallery 2 (From Front to Back)

Anna Fox

Over the last twenty-five years Anna Fox has created a compelling study of the bizarre, as well as the ordinariness, of British life in a mix of social observation and personal diary projects. Since the 1990s, Fox has explored the idea of home through a sideways look at her parents' relationship in *My Mother's Cupboards and my Father's Words* (1999) or by photographing her own home in the series *Notes From Home* (1999 – 2003). *Back to the Village*, an ongoing project begun in 1999, provides an ironic commentary on village life with its festivities and customs that seem so familiar at first but, on closer inspection, reveal darker undercurrents. Also exhibited is the series *Pictures of Linda* (1983 – present), a long-term collaboration with friend and singer Linda Lunus.

Anna Fox (b.1961, UK) is nominated for her exhibition *Cockroach Diary & Other Stories* at Ffotogallery, Cardiff (28 July – 10 October 2009), initiated by Impressions Gallery, Bradford.

Images courtesy James Hyman Gallery, London, and Impressions Gallery, Bradford.

List of works (left to right)

A selection of images from
My Mother's Cupboards and My Father's Words (1999)
Ink jet prints, 31.5 x 23 cm [12 in total]

A selection of images from *Back to the Village* (1999 – ongoing) and *Pictures of Linda* (1983 – ongoing)
C-prints, 50 x 50 cm and 36 x 36 cm [19 in total]

Notes from Home (1999 – 2003)
Ink jet prints, 15 x 17.5 cm
Bound together as a series in a concertina book [5 in total]

Zoe Leonard

A chronicler of the overlooked, over the past thirty years Zoe Leonard has used photography, sculpture and installation to record, map and question both natural and cultural phenomena, creating an eclectic inventory of our material and social world. Leonard's photographs usually bear the traces of their own production – printed 'full-frame', without retouching or cropping. Exhibited here, *The Portfolio from Analogue* (1998-2006), is a selection of dye transfer prints drawn from her larger installation project *Analogue* (1998-2009) which consists of over 400 photographs.

These photographs of facades of shop fronts, window displays and signs taken with an old Rolleiflex camera, began in her Lower East Side neighbourhood and later took her as far as Eastern Europe and Africa to follow New York's castoff clothing. *Analogue* raises issues of gentrification, corporate dominance of the urban landscape and the history and inequities of trade and commerce. The project is also a story of loss and a nod toward the photographic traditions of Eugène Atget and Walker Evans.

Zoe Leonard (b.1961, USA) is nominated for her retrospective *Zoe Leonard: Photographs* at the Pinakothek der Moderne, Munich (1 April – 5 July 09), initiated by Fotomuseum Winterthur.

Images courtesy the artist and Galerie Gisela Capitain, Cologne

List of works

Portfolio from Analogue (1998-2006)

Dye transfer prints, each 22.2 x 22.2 cm on 50.8 x 40.6 cm paper [39 in total]

Donovan Wylie

Donovan Wylie's work to date has been chiefly concerned with the architecture of conflict, predominately in his native Northern Ireland. *The Maze* (2002 – 2007) initially engaged Wylie in several years of photographing the eponymous Maze prison shortly after its closure in September 2000, when the last republican and loyalist prisoners had been released. In 2007, he returned to photograph its subsequent demolition. Presented in coolly detached images, the project lays bare architecture as an instrument of power and control. Presented alongside *The Maze* are pages from *Scrapbook* (Steidl/Archive of Modern Conflict, 2009), an album made in collaboration with Timothy Prus. Based on an actual scrapbook compiled by Wylie's great-uncle during the 1970s and 1980s, it presents a personal, non-sectarian view of the turmoil in Northern Ireland and mixes historical facts with imagined realities and the mundane with the tragic.

Donovan Wylie (b.1971, UK) is nominated for his exhibition *Maze 2007/8* at Belfast Exposed (27 March – 1 May 2009).

Images courtesy the artist and Magnum Photos.

List of works (left to right)

A selection from *Steriles* (inner prison walls) and *Inertias, stages 1-26* (perimeter prison walls) from *Maze 1* (Northern Ireland, 2003)
Giclée prints, 30.5 x 40.5 cm

A selection from *Outer and Inner Yard Fencing, H-Block 4* from *Maze 2, Deconstruction of the Maze Prison* (Northern Ireland, 2007-2008)
Giclée prints, 61 x 76 cm

Perimeter South Wall from *Maze 2, Deconstruction of the Maze Prison* (Northern Ireland, 2007-2008)
Giclée prints, 61 x 76 cm

A selection of pages from the publication *Scrapbook* (Steidl /Archive of Modern Conflict, 2009)

Army aerial photograph of the Maze complex (c1980)

Talks and Events Programme

Fri 12 Feb – Fri 16 Apr 13.00

My Favourite Photograph

Ten-minute talk by a professional or enthusiast about a photo that means something to them.
Every Friday lunchtime during the exhibition

Free

Sat 27 Feb 15.00

Teen Talk

Tom, Jade, Cara and Viviana from William Morris Sixth Form offer their perspective on the exhibition

Free

Sat 06 Mar 15.00

Exhibition Tour

Join curator Stefanie Braun for a tour of the *Deutsche Börse Photography Prize 2010*

Free

Tues 23 Mar 19.00

Café Scientifique: Colour My World

Join Prof Semir Zeki, University College London, for a discussion about how we see and process colour

£5.00/ £3.50 concs. Ticket includes a free beer

Tues 23 Mar 17.00

InSET session: A Sense of Place

A photography and geography workshop for English, Art and Geography teachers. Led by photographer Richard Chivers and geography teacher Sally Summers

Free, booking essential

Sat 27 Mar 15.00

Teen Talk

Young people from Stoke Newington School offer their perspective on the exhibition

Free

Thurs 25 Mar 18.30

Folio Forum

A public portfolio presentation and discussion with feedback from Charlotte Schepke, Director, Frith Street Gallery. To apply to discuss your work email: talks@photonet.org.uk

Free

Tues 30 Mar 17.00

InSET session: Building Photographs

A photography and architecture workshop for Art & Design teachers. Led by artist Carl Richardson

Free, booking essential

Thurs 01 Apr 18.30-21.00

PhotoSocial [12]

Take part in our continuing series of bar nights showcasing photography with music, debate and diversion

Free

Tues 06 Apr 19.00

Café Scientifique: The Great Pretenders

Join Edward Baker, scientist at The Natural History Museum, for a discussion on the secret life of insects

£5.00/ £3.50 concs. Ticket includes a free beer

Thurs 15 Apr 18.30

Reading Group

Join Ben Burbridge, Photoworks/Courtauld Institute of Art, for a re-examining of Martha Rosler's text *Lookers, Buyers, Dealers and Makers: Thoughts on Audience*

Free

Sat 17 Apr 15.00

Exhibition Tour

Join curator Stefanie Braun for a tour of the *Deutsche Börse Photography Prize 2010*

Free

Deutsche Börse Photography Prize 2010 – Artist Talks

Weds 10 Mar 19.00

Anna Fox in conversation with journalist Miranda Sawyer

£5.00/ £3.50 concs.

Mon 15 Mar 19.00

Zoe Leonard in conversation with Briony Fer, Professor of Art History, University College London

£5.00/ £3.50 concs.

Thurs 18 Mar 19.00

Sophie Ristelhueber in conversation with David Company, writer, photographer and Reader in Photography, University of Westminster, London

£5.00/ £3.50 concs.

Tues 13 Apr 19.00

Donovan Wylie in conversation with Russell Roberts, Reader in Photography, University of Wales, Newport

£5.00/ £3.50 concs.

Print Sales Display on First Floor

Indre Serpytyte

Indre Serpytyte was born in Lithuania in 1983.

Serpytyte graduated from the MA program at the Royal College of Art in 2009 and has over the past 5 years, collected several grants and awards commending her work. Among many others she has received the Terry O'Neill commendation and won the Jerwood Photography award in 2006.

Serpytyte's work has a political resonance, focusing predominately on her homeland of Lithuania. Her most recent body of work investigates the effects of the Stanlinist occupation of her country during the Cold War. Behind the Iron Curtain, the Soviet regime attained domestic dwellings from the civilians and used them as interrogation, imprisonment and torture centres.

Following extensive research, Serpytyte found some of these centres and recreated them, through traditional craftsmanship as wooden models.

During the Cold War, the countries forest became home and refuge to the many members of the resistance. It also became a mass grave.

The photographer's first completed series 'A State of Silence' won the Jerwood prize and was exhibited by the prestigious New York gallery – Yossi Milo, in 2006. This is a personal project and an investigation into the suspicious death of her father, the former Head of Government security.

Visitor Information

Visit Us At

16 – 18 Ramillies Street

London, W1F 7LW

Nearest tube: Oxford Circus (Bakerloo, Victoria, Central Lines)



Admission Free

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Email: info@photonet.org.uk

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Opening times

Mon: Closed

Tues, Wed, Sat, Sun: 11.00 – 18.00

Thurs & Fri: 11.00 – 20.00

Sun: 12.00 – 18.00

Late Night Opening

The Gallery is open until 20.00 on Thursday and Friday nights

Print Sales

Print Sales presents displays and portfolios of over forty photographers living and working in the UK. All works are for sale.

To find out more about the photographers in Print Sales please visit www.photonet.org.uk or call +44 (0)20 7087 9321 or email: printsales@photonet.org.uk

Membership

Associate Membership is available for £135 per year.

To find out more contact the Membership Officer: Rummana Naqvi

Call: 0845 262 1618 Email: membership@photonet.org.uk

Bookshop

With a reputation as one of the best photography bookshops in Europe, the bookshop stocks over 5,000 titles, subjects include comprehensive selection of monographs, technical, new media, and theory and criticism as well as limited edition and signed copies. The Bookshop also stocks exhibition catalogues published by The Photographers' Gallery.