

Press Information

April 2011

Deutsche Börse Photography Prize 2011

Exhibition dates: 5 April – 1 May 2011

Winner announced: 26 April 2011

Location: Ambika P3, University of Westminster, 35 Marylebone Road, London, NW1 5LS

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Deutsche Börse Photography Prize 2011

Thomas Demand, Roe Ethridge, Jim Goldberg, Elad Lassry

The *Deutsche Börse Photography Prize* seeks to acknowledge today's leading international photographers and artists and to raise the profile of photography within the visual arts by acting as a focus for debate and discussion. The aim of the Prize is also to increase audiences for exhibitions of contemporary photography and to explore photography's wider role in society.

The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its fifteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery is delighted to have been collaborating with Deutsche Börse Group as sponsors of the Photography Prize since 2005. Deutsche Börse has developed a major corporate collection of contemporary photography – a collection that includes the work of many photographers who have been shortlisted for the Prize in the past.

Nomination Process

Each year, an international Jury selects four photographers from nominations made by the Academy. The Academy consists of a group of photography experts and professionals from across Europe, invited by The Photographers' Gallery. Its members are asked to nominate a monographic exhibition or publication by a living photographer, of any nationality, who has made the most significant contribution to the medium of photography in Europe over the past year.

In November 2010 the Jury shortlisted four photographers for the Prize, whose work is now being shown here at the Gallery. On Tuesday 26 April 2011, the Jury meets again to select and award the photographer or artist whose work they feel is most deserving of the Prize. This individual receives an award of £30,000 and the other three finalists £3,000 each.

Jury

This year's Jury members are: Alex Farquharson (Director, Nottingham Contemporary); Marloes Krijnen (Founding Director, Foam_Fotografiemuseum Amsterdam); Joel Sternfeld (artist, USA); and Anne-Marie Beckmann (Curator, Art Collection Deutsche Börse, Germany). Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair of the Jury.

Previous Prize Winners

Previous recipients of the Prize are: Sophie Ristelhueber, France (2010); Paul Graham, UK (2009); Esko Männikkö, Finland (2008); Walid Raad/The Atlas Group, Lebanon (2007); Robert Adams, USA (2006); Luc Delahaye, France (2005); Joel Sternfeld, USA (2004); Juergen Teller, Germany (2003); Shirana Shahbazi, Iran (2002); Boris Mikhailov, Ukraine (2001); Anna Gaskell, USA (2000); Rineke Dijkstra, The Netherlands (1999); Andreas Gursky, Germany (1998), and Richard Billingham, UK (1997).

Catalogue

Each year the exhibition is accompanied by a fully illustrated catalogue. It is available for purchase from the Gallery's Bookshop on the first floor at the special exhibition price of £12.00 and includes essays by Charlotte Cotton, Thomas Khurana, Christy Lange and Caoimhín Mac Giolla Léith. Monograph publications on the work of each of the shortlisted artists are also available from the Bookshop located on the platform.

Further Information

Short films on each of the shortlisted artists, produced by The Photographers' Gallery, are screened here on the ground floor.

The exhibition will tour to C/O Berlin Gallery in Berlin, Germany, from 13 May to 21 June 2011.

Talks

A series of talks and events accompanies the exhibition as well as a conference on Exhibiting Photography. Tickets can be booked at the Information Desk on the platform.

Jim Goldberg

Over the last 30 years, Jim Goldberg has produced several long-term and in-depth photographic collaborations with people who live on the fringes of society and whose issues are often neglected or ignored.

His seminal body of work, *Rich and Poor* (1977 – 1985), highlighted the differences in America's class system and was the beginning of his ongoing experimentation of combining words and images to create powerful collages that transcend traditional documentary practices. This was further developed in *Raised by Wolves* (1985 – 1995), a compassionate, scrapbook-style account of adolescent life in America.

His latest project *Open See* (2003 – ongoing), a selection of which is exhibited here at P3, took him away from the USA to document and recount the experiences of refugee, immigrant and trafficked populations who traveled from devastated countries to make new lives in Europe. Mixing Polaroids, video, written text, ephemera and large, medium and small format photographs, Goldberg's multi-layered approach to photographic storytelling reflects on issues of migration and the conditions that create it.

Jim Goldberg (born 1953, USA) has been nominated for his exhibition *Open See* at The Photographers' Gallery, London (15 October 2009 - 31 January 2010).

List of works (as numbered in pencil)

1. *The Boat Story, Greece, 2004*
Polaroid
2. *Despair, Bangladesh, 2007*
Polaroid
3. *High Noon, Dhaka dump, Bangladesh, 2007*
Newsprint, 226 x 276.8 cm
4. *Eve, Greece, 2004*
Polaroid
5. *Akima and Arif, Bangladesh, 2007*
Polaroid
6. *Famous Dancer Who Was Trafficked, Ukraine, 2006*
Polaroid 10.1 x 12.7 cm
7. *Ludva, Ukraine, 2007*
Polaroid
8. *Mr. Ndiho Monozande, DRC, 2008*
Polaroid
9. *Open See, Greece, 2005*
Polaroid

10. *Demba's Map, Mauritania/Senegal, 2008*
Polaroids, 44.4 x 49.2 cm
11. *Syed Saibor Rahaman, Bangladesh, 2007*
Polaroid
12. *14 Year Old Moldavian Girl, Greece, 2004*
Polaroid
13. *Muslim Woman, Greece, 2005*
Polaroid
14. *Clutch, Senegal, 2008*
76.2 x 101.6 cm
15. *9th Floor, Ukraine, 2006*
20.3 x 25.4 cm
16. *Girl in Pink Dress, Senegal, 2008*
50.8 x 60.9 cm
17. *Keloids, Liberia, 2008*
10.1 x 12.1 cm
18. *Trafficked Sisters, Ukraine, 2006*
40.6 x 50.8 cm
19. *Greece, 2005.*
52 x 63 cm
20. *Down Time, Greece, 2005*
27.9 x 35.5 cm
21. *Family trying to get to Russia, Ukraine, 2006*
6.9 x 5 cm
22. *Animal Market, Bangladesh, 2007*
27.9 x 35.5 cm
23. *African "Night" Club, Greece, 2004*
Polaroid
24. *Crows, Ukraine, 2007*
40.6 x 50.8 cm
25. *Lucky Man, Bangladesh, 2007*
Contact Print, 12.6 x 10 cm
26. *Rendez-vous, India, 2007*
16.6 x 23.9 cm
27. *The Bribe, Ukraine, 2006*
27.9 x 35.5 cm

28. *40° Below, Ukraine, 2006*
8.2 x 7.2 cm
29. *Vegetable Carrier Sleeping, Bangladesh, 2007*
12.7 x 17.7 cm
30. *Huffers Acting, Ukraine, 2006*
50.8 x 60.9 cm
31. *Brick Factory, Bangladesh, 2007*
40.6 x 50.8 cm
32. *Leysa, Ukraine, 2008*
7.6 x 12.7 cm
33. *Untitled, Greece, 2006*
35.2 x 26.8 cm
34. *4pm, Eve of the Eid al-Adha, Bangladesh, 2007*
50.8 x 60.9 cm
35. *Train Ride, Greece, 2005*
10.1 x 15.2 cm
36. *Silo Boys, Ukraine, 2006*
27.9 x 35.5 cm
37. *Victim #2, Greece, 2006*
Polaroid
38. *Skin disease, DRC, 2008*
27.9 x 35.5 cm
39. *Girl in Vanilla Boots, Ukraine, 2006*
6 x 10.1 cm
40. *Prized Possession, DRC, 2008*
20.3 x 25.4 cm
41. *Hollywood Star, Ukraine, 2006*
10.1 x 15.2 cm
42. *Current, Ukraine, 2006*
100.3 x 125.7 cm
43. *Caught, Liberia, 2008*
7.6 x 10.1 cm
44. *Untitled, Greece, 2005*
Polaroid

Video Caption

8 Places. Bangladesh, Democratic Republic of Congo, Greece, India, Liberia, Mauritania, Senegal, Ukraine. 2003-2009
Four Channel Video, shown on a loop

Thomas Demand

Over the past two decades, Thomas Demand has developed an extensive body of work exploring the relations between fiction and documentary. He reassesses the narratives of 20th century history and their place within collective memory, often highlighting the more banal and unassuming sites that nevertheless resonate with social, political and cultural significance.

Demand meticulously re-creates images, taken from the media or his personal memory, as life-sized paper sculptures. This process culminates in the taking of the photograph after which the original sculpture is destroyed. While these paper 'sets' are convincingly real, the omission of any people within them and the inclusion of small imperfections from their production create strangely unsettling images.

Demand conceives of each exhibition as a three-dimensional installation, often working in close collaboration with architects and designers. At P3, Demand presents an adaptation of a collaborative installation, undertaken with British architects Caruso St John, that used floor length curtains as a backdrop for his works at Neue Nationalgalerie in Berlin.

Thomas Demand (b. 1964, Germany) has been nominated for his solo exhibition *Nationalgalerie* at Neue Nationalgalerie in Berlin (18 Sept 2009 – 17 Jan 2010).

List of works

Heldenorgel, 2009
C-print/Diasec
240 x 380 cm
Private Collection

Roe Ethridge

Roe Ethridge openly plays with the construction of imagery and has developed a diverse and eclectic body of work that includes fashion-style portraiture, deadpan suburban domesticity, landscapes and brightly coloured still-lives. His distinct, yet elusive and poetic groupings create new associations and acknowledge the arbitrariness of the image and image making.

Ignoring hierarchies or pre-existing canons by embracing the fluidity and elasticity of photography, Ethridge decided to 'get the typologies wrong' and began to readily mix his editorial and commissioned assignments with his 'fine art' photographs. Inherently critical and even humorous about the medium he once said, "Images are redundant and I am implicating myself as part of that redundancy".

The groupings of photographs ultimately remain inconclusive and deliberately blur the boundaries of the mundane with the high brow. In this way, Ethridge's conceptual approach to photography is a playful attack on the traditions and conventions of photography itself.

Roe Ethridge (b. 1969, USA) has been nominated for his solo exhibition at Les Rencontres d'Arles 2010, France (3 July – 19 September 2010).

List of works (left to right)

Sunset Lattice, 2008

C-print
137 x 102 cm

Ballet Studio, Gabrielle, 2009

C-print
65 x 80 cm

Ballet Studio, Casia, 2009

C-print
65 x 80 cm

Old Fruit, 2010

C-print
112 x 86 cm

Cows, 2009

C-print
86 x 117 cm

Thanksgiving 1984, 2009

C-print
112 x 86 cm

Pumpkin Sticker, 2010

C-print
88 x 90 cm

New York Whiskey and Cigarettes, 2009
C-print
88 x 90 cm

Elad Lassry

Elad Lassry's small-scale works slip effortlessly between photography genres and subjects, often depicting plastic still-lives, publicity portraits, collages, animals and landscapes.

Film and paper-based source material serves as the inspiration and departure point for most of his work. Thoroughly familiar and 'empty' at the same time, his playful yet uncanny images move beyond 'photography' as a medium and instead ask us to revisit the perceptual experience of a picture. Overwhelmed by their own intensive colours, shapes and patterns, the images effectively merge their representation with their abstraction. Lassry also works as a filmmaker and has made several silent 16mm films, including *Zebra* and *Woman* (2007) and *Untitled (Passacaglia, 2010)* shown here at P3.

Rather than forcing direct relationships between the works – narrative or otherwise – he describes them as “each becoming their own world”. Yet shown together, Lassry instigates a dialogue between still and moving images, exploring the nature of pictures and their history of presentation.

Elad Lassry (b. 1977, Israel) has been nominated for his exhibition *Elad Lassry* at Kunsthalle Zürich, Switzerland (13 February – 25 April 2010).

List of works (left to right)

Man 071, 2007

C-print, painted frame

36.8 x 29.2 cm

Private Collection

Burmese Mother, Kittens, 2008

C-print, painted frame

29.2 x 36.8 cm

Private Collection

Untitled (Passacaglia), 2010

Super 16mm colour film

15.27 minutes, silent

Michael, 2008

C-print, painted frame

36.8 x 29.2 cm

Collection Carlos Vallejo, Spain

Lipstick, 2009

C-print, painted frame

36.8 x 29.2 cm

Collection Halke, Germany

Untitled (Purple Bar). 2009

Foil on c-print, painted frame

36.8 x 29.2 cm

Private Collection

Heirloom Tomatoes, 2010
C-print, painted frame
36.8 x 29.2 cm
Private Collection, Courtesy Luhring Augustine

Zebra and Woman, 2007
Super 16mm colour film
5.21 minutes, silent

Guinevere, 2009
C-print, painted frame
36.8 x 29.2 cm
Collection Halke, Germany

Sea (Puzzle), 2010
C-print, painted frame
29.2 x 36.8 cm
Private Collection

Untitled (Baguette, Challa, Croissant), 2008
C-print, painted frame
36.8 x 29.2 cm
Collection Halke, Germany

Artist Video Interviews

Interviews with the *Deutsche Börse Photography Prize 2011* finalists Thomas Demand, Roe Ethridge, Jim Goldberg and Elad Lassry

Duration: 3 mins each, shown on a loop

Produced by The Photographers' Gallery

Print Sales Display on Mezzanine Floor

For more information on any of the artists please do make an appointment to visit Print Sales. We are open by appointment from Tuesday to Saturday and are located within a short walk from Ambika P3 close to Euston and Warren Street Station.

Print Sales
3rd Floor
7-9 William Road
London NW1 3ER
Tel: +44 (0) 20 7087 9320
Email: printsales@photonet.org.uk
Website: www.photonet.org.uk

Luke Stephenson (b. 1983, UK)

Britain and the British psyche is at the core of London based photographer Luke Stephenson's work.

Stephenson photographs what to many epitomises the eccentricity of Britain. Often humorous in their outlook, his series range from prize budgerigars to puppets, to the World Beard and Moustache Championships. Whether animate or inanimate objects, Stephenson creates affectionate portraits of his subjects and documents worlds often hidden from the mainstream.

Stephenson graduated in 2005 and has worked as a freelance photographer since. The same year he was awarded the Jerwood Photography Prize and in 2006 was selected as one of ten photographers to showcase their work at the International Festival of Fashion and Photography at Hyères, France. His work has been published in a variety of publications including *The New York Times Magazine*, *Dazed & Confused*, *Art Review* and *Wallpaper**.

Prices from £400 + VAT

List of works (left to right)

Luke Stephenson, *Java Sparrow #3*, from *The Incomplete Dictionary of Show Birds*
23x33"
Edition of 5
Giclee Print
£800 plus VAT and framing

Luke Stephenson, *Red Canary #1*, from *The Incomplete Dictionary of Show Birds*
23x33"
Edition of 5
Giclee Print
£800 plus VAT and framing

Julie Cockburn (b.1966, UK)

Julie Cockburn takes found photographs and through cutting, embroidering and collaging makes them her own. The images she uses, from Hollywood actors to 50s American high school pictures, lends her work a nostalgic quality. Her work becomes a link between the past to the present.

For Cockburn the aim of her work is to bring these images back to life. Obsessed with film and images in magazines from an early age, Cockburn reinvigorates these images through her interventions. Considering not just the sitter but the photographer who chose the position, and the final printed image when deciding how she manipulates the image.

Living and working in London, Cockburn studied at Chelsea College of Art and Central St Martins College of Art and Design. She has exhibited extensively in the UK, Europe and the United States and her work is included in a number of collections.

Prices from £350 + VAT

List of works (left to right)

Julie Cockburn, *Multitasking*, 2011
Collaged found photograph, mounted on card
25.3cm x 20.3cm
Unique Piece
£1100 plus VAT

Julie Cockburn, *Shilly Shally*, 2011
Embroidery and watercolour on found photograph
15cm x 10.2cm
Unique Piece
£870 plus VAT and framing

Julie Cockburn, *Marble*, 2011
Found photograph, marble
14.2cm x 9.4cm x 1.5cm
Unique Piece
£420 plus VAT

Julie Cockburn, *Green Tattoo*, 2011
Embroidery on found photograph
25.2cm x 20.4cm
Unique Piece
£1370 plus VAT

Julie Cockburn, *Hero 1*, 2011
Altered found photograph
25.3cm x 20.4cm
Unique Piece
£1100 plus VAT and framing

Julie Cockburn, *The Maths Lesson*, 2011
Collaged found photograph, mounted on card
21.4cm x 16.5cm
Unique Piece
sold

Julie Cockburn, *Inner Child*, 2011
Embroidery on found photograph
17.6cm x 12.5cm
Unique Piece
sold

Julie Cockburn, *Let Me Breathe*, 2011
Embroidery and acrylic on found photograph
25.3cm x 20.3cm
Unique Piece
sold

Julie Cockburn, *Janet and John*, 2011
Embroidery and watercolour on found photograph
17.2cm x 12.7cm
Unique Piece
£870 plus VAT and framing

Kurt Tong (b. 1977, Hong Kong)

Originally trained as a health visitor, Kurt Tong (b.1977) became a fulltime photographer in 2003. He won the Luis Valtuena International Humanitarian Photography Award for his first body of work on disabled children in India, where he has also co-founded a charitable children's home.

After gaining his Masters in documentary photography at the London College of Communications in 2006, he started to work on projects with a more personal connection to him. Using his Chinese heritage as inspiration, Tong's series include the public parks he played in as a child and the Chinese tradition of burning paper versions of personal objects for the dead to take with them into the afterlife.

Tong's work has been widely published and exhibited and he has been the recipient of a number of photography prizes including the 2008 Jerwood Photography Award. His first monograph, *In Case it Rains in Heaven* was published in 2011.

Prices from £350 + VAT

List of works (left to right)

Kurt Tong, *Safe from In Case it Rains in Heaven*, 2009
16 x 20"
Edition of 10
Lambda print
£400 plus VAT and framing

Kurt Tong, *Rollerskates*, from *In Case it Rains in Heaven*, 2009
16 x 20"
Edition of 10
Lambda print
£400 plus VAT and framing

Kurt Tong, *Louis Vuitton Handbag* from *In Case it Rains in Heaven*, 2009
16 x 20"
Edition of 10
Lambda print
£400 plus VAT and framing

Kurt Tong, *Washer and Fridge* from *In Case it Rains in Heaven*, 2009
16 x 20"
Edition of 10
Lambda print
£400 plus VAT and framing

Talks and Events Programme

Conference: Exhibiting Photography

8 – 10 April 2011

This three-day conference addresses issues central to the curation and display of photography; the relationship between galleries, contemporary art and documentary practices; the notion of influence on photographic thought and practice; and the on-going obsession with photographic specificity in the art world. Speakers include Victor Burgin, John Stezaker, Jorge Ribalta and Simon Baker.

Organised with the Centre for Research and Education in Arts and Media (CREAM) and the Photography Research Group (i-PACT) at the University of Westminster.

£200/ £90 students for three days

£110/ £65 students for one day

Booking: photography@westminster.ac.uk

Location: Hogg Lecture Theatre,
University of Westminster,
35 Marylebone Road, NW1 5LS

Exhibition Tours

Sat 9 & 16 April, 15.00

With Stefanie Braun, Curator, The Photographers' Gallery

Free, no booking required

Artist Talks

Wed 13 April, 19.00

Mark Godfrey, curator and writer, presents the work of Thomas Demand.

Thu 21 April, 19.00

Jim Goldberg speaks to Charlotte Cotton, Creative Director, National Media Museum, London.

Wed 27 April, 19.00

Roe Ethridge speaks to Christy Lange, Associate Editor, *Frieze*.

Thu 28 April, 19.00

Elad Lassry speaks to Caoimhín Mac Giolla Léith, writer and historian.

Tickets: £5.00/ £3.50 concs.

Location: Hogg Lecture Theatre,
University of Westminster,
35 Marylebone Road, NW1 5LS

Teen Talks

Sat 23 & 30 April, 15.00

Young people Harry Kinsley and Tom Green offer their perspectives on the exhibition.
Free, no booking required

Exhibition Tours

Sat 9 & 16 Apr 15.00

Join Curator Stefanie Braun for a tour of the *Deutsche Börse Photography Prize 2011*
Free, no booking required

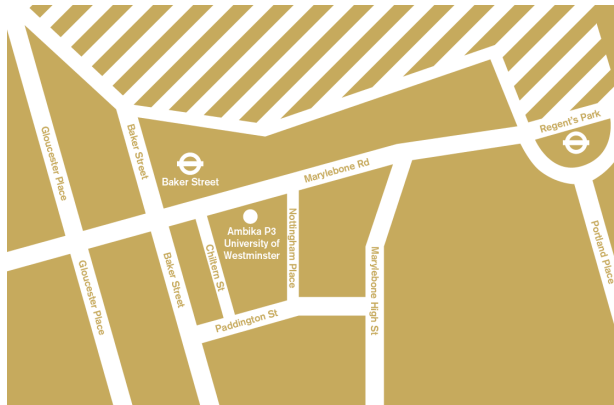
Location: Ambika P3, University of Westminster, 35 Marylebone Road, NW1 5LS

Visitor Information

Visit Us At

Ambika P3, University of Westminster, 35 Marylebone Road
London, NW1 5LS

Nearest tube: Baker Street (Bakerloo, Circle, Metropolitan and Hammersmith & City Lines)



Admission Free

Tel: 0845 262 1618

Email: info@photonet.org.uk

Visit: www.photonet.org.uk

Opening times

Open Daily: 11.00 – 18.0

Late night Thursdays until 20.00

Bookshop

The Bookshop will be selling exhibition related titles and a selection of publications and cameras at Ambika P3 during the *Deutsche Börse Photography Prize 2011*. It is also open for business with a larger range of stock in temporary space by appointment only and online at <http://shop.photonet.org.uk>.

Print Sales

Print Sales presents displays and portfolios of over forty photographers living and working in the UK. All works are for sale.

To find out more about the photographers in Print Sales or to make an appointment to view works in our temporary space please visit www.photonet.org.uk, call +44 (0)20 7087 9321 or email: printsales@photonet.org.uk

Membership

Associate Membership is available for £135 per year.

To find out more call: 0845 262 1618 or email: membership@photonet.org.uk