

22 March 2012

# Press Release

## Deutsche Börse Photography Prize 2012 Further Details Announced

**Exhibition Dates: 13 July - 9 September 2012**  
**Award Announcement: 3 September 2012**

The four artists shortlisted for the *Deutsche Börse Photography Prize 2012* are **Pieter Hugo, Rinko Kawauchi, John Stezaker** and **Christopher Williams**. The winner will be announced at a special ceremony at The Photographers' Gallery on 3 September 2012. Works by the shortlisted photographers will be shown in an exhibition at The Photographers' Gallery from 13 July until 9 September 2012, followed by presentations at the Deutsche Börse headquarters in Frankfurt from 14 September until 25 October 2012, and at C/O Berlin, Forum for visual dialogues from 3 November until 13 January 2013.

This year's selection showcases a diversity of subject matter and photographic approaches, ranging from documentary photography and the everyday to the recontextualisation of found images and the conceptual.

The *Deutsche Börse Photography Prize 2012* is presented by The Photographers' Gallery, London. The annual award of £30,000 rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format, which has significantly contributed to photography in Europe between 1 October 2010 and 30 September 2011.

The four shortlisted artists have been nominated for the following projects:

**Pieter Hugo** (b.1976, South Africa) is nominated for his publication *Permanent Error*, published by Prestel (Germany, 2011). *Permanent Error* centres on a vast dumping ground for technological waste on the outskirts of Ghana's capital city. Focusing on the young slum-dwellers who are burning discarded industrial rubbish to survive, Hugo's stark photographs of this bleak landscape expose the consequences of the West's consumption and disposal of ever-new technology.

**Rinko Kawauchi** (b.1972, Japan) is nominated for her publication *Illuminance*, published by Editions Xavier Barral (France, 2011). Hailed for her ability to turn the mundane into the extraordinary and poetic, Kawauchi's work explores themes of life, death and the everyday. Using a soft palette of colours with masterful composition and editing, her carefully sequenced images evoke moments of dreams, memory and temporality. *Illuminance* spans fifteen years of her practice and results from both personal projects and commissioned work.

**John Stezaker** (b.1949, UK) is nominated for his exhibition at the Whitechapel Gallery, London, UK (29 January – 18 March 2011). Stezaker's collages examine our multifaceted relationship to the image. Through his juxtapositions of found photographs, illustrations and stills taken from books, magazines, vintage postcards and classic movies, Stezaker adopts the content and contexts of the original images to create new and poignant meanings.

**Christopher Williams** (b. 1956, USA) is nominated for his exhibition *Kapitalistischer Realismus* at Dům umění České Budějovice, Budweis, Czech Republic (5 May - 12 June 2011). As much conceptual artist as photographer, Williams has been creating images of camera and technical apparatus,

The  
Photographers'  
Gallery

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16 – 18 Ramillies Street  
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models, vehicles and products for the last forty years. Alluding to, and borrowing from, the world of advertising he continuously questions our understanding of reality as reflected and communicated to us through photography.

The members of the *Deutsche Börse Photography Prize 2012* jury are: François Hébel, Director, Les Rencontres d'Arles; Martin Parr, artist; Beatrix Ruf, Director/Curator, Kunsthalle Zürich and Anne-Marie Beckmann, Curator, Art Collection Deutsche Börse, Germany. Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair.

Brett Rogers, Director of The Photographers' Gallery and Chair of the Jury said: *Each finalist addresses in a timely way issues of critical importance within contemporary photography. Operating between portraiture and social documentary, Pieter Hugo confronts us with the unsettling reality of the impact of e-waste in Ghana; Rinko Kawauchi brings her highly personal sensibility to bear on fragments of everyday life; John Stezaker demonstrates a rigorous exploration of the subversive force of the found image; and finally, alluding to the language of commercial photography, Christopher Williams continuously questions the aesthetic conventions and communication tools that influence our perception of reality.*

Julia Taeschner, Head of Corporate Responsibility for Deutsche Börse said: *We are delighted about the excellent selection for the Deutsche Börse Photography Prize 2012 shortlist by the esteemed international jury. The four artists reflect what this prize is all about: to acknowledge and showcase some of the most interesting contributions to contemporary photography in 2011. We look forward to presenting the exhibition in our headquarters in the Rhine/Main region later this year to the German audience.*

## **Notes to Editors**

### The Photographers' Gallery

Opened in 1971, The Photographers' Gallery is the largest public gallery in London dedicated to photography. Its success over the past four decades has helped to establish photography as a recognised art form, introducing generations of visitors to important names in photography and championing photography's place at the heart of visual culture. From the latest emerging talent, to historical archives and established artists, it is the place to see photography in all its forms. The building on 16-18 Ramillies Street is currently undergoing a transformation and will reopen to the public on Saturday 19 May 2012. The renovated building will feature three floors of new galleries, a floor dedicated to learning for all, an improved Bookshop and Print Sales space, a brand new street level Café, and a new lift. Construction started in Autumn 2010. [www.photonet.org.uk](http://www.photonet.org.uk)

### Deutsche Börse

Deutsche Börse Group is one of the leading international exchange organisations and a long-time sponsor of photographic art. The Group owns an extensive collection of contemporary photography, the Art Collection Deutsche Börse, which is presented in its main locations in Frankfurt and Luxembourg. To date the Art Collection includes series of works by over eighty international artists. Further information on the collection can be found at [www.deutsche-boerse.com/art](http://www.deutsche-boerse.com/art)

### The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its sixteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. Winner of the Deutsche Börse Photography Prize 2011 was Jim Goldberg. Other past winners include Paul Graham, Juergen Teller, Rineke Dijkstra and Richard Billingham.

### Pieter Hugo

Pieter Hugo was born in Johannesburg, South Africa, 1976. Recent solo shows have taken place at the Institute of Modern Art, Brisbane, Australia (2010); Le Chateau d'Eau in Toulouse, France (2010); the Australian Centre for Photography in Sydney (2009), and Foam Fotografiemuseum Amsterdam (2008). His works are included in museum collections worldwide such as the Metropolitan Museum of Modern Art and MOMA, New York; Victoria & Albert Museum, London; Kiasma Museum of Contemporary Art, Helsinki; The J. Paul Getty Museum, Los Angeles; Ethnologische Museum, Berlin; and Johannesburg Art Gallery, South Africa. Hugo won first prize in the Portraits section of the 2006 World Press Photo competition, and was the Standard Bank Young Artist for Visual Art in 2007. In 2008 He won the KLM Paul Huf Award and the Arles Discovery Award at the Rencontres d'Arles Photography Festival in France. He lives and works in Cape Town.

### Rinko Kawauchi

Born in Shiga, Japan, 1972, Kawauchi studied graphic design and photography at Seian Junior College of Art and Design. In 2001 Kawauchi simultaneously released three photographic books, *Utatane*, *Hanabi*, *Hanako*, which created an overnight sensation in the photography world in Japan. Among her awards and accolades are the Grand Prix Prize at the Guardian Garden's 9th Hitotsubo Exhibition, 1999; the 27th Ihei Kimura Photography Award, 2002; and the International Centre of Photography Infinity Award in Art, 2009. She has had solo exhibitions at Fondation Cartier, Paris, 2005; Photographers' Gallery, London, 2005; Hasselblad Center, Göteborg, Sweden, 2007; and Museum of Modern Art, São Paulo, 2008 among other international venues. She lives and works in Tokyo.

### Christopher Williams

Born in Los Angeles, USA, 1956, Williams studied at the California Institute of the Arts under the first wave of West Coast conceptual artists, including John Baldessari and Douglas Huebler. His work has been the subject of solo exhibitions worldwide, most recently at the Museum Dhondt-Dhaenens, Deurle, Belgium, 2011; Staatliche Kunsthalle Baden-Baden, Germany, 2010; and the Bergen Kunsthall, Norway, 2010. Williams' work is held in museum collections throughout the world including the Carnegie Museum of Art, Pittsburgh; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Ludwig Museum, Cologne; The Metropolitan Museum of Art, New York; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; amongst others. He lives and works in Amsterdam, Cologne, and Los Angeles.

### John Stezaker

Born in Worcester, UK, 1949, Stezaker studied at the Slade School of Art, and currently teaches Critical and Historical Studies at the Royal College of Art in London. Stezaker's work has been exhibited internationally since the 1990s and has been shown in numerous solo exhibitions most recently in Luxembourg, and Kemper Art Museum, St. Louis, USA, 2011; Friedrich Petzel Gallery, New York, USA, 2011; Capitain Petzel, Berlin, Germany, 2010; The Approach, London, UK, 2010; and Richard Grey Gallery, Chicago, USA, 2009 amongst others. His work has been adopted in renowned museum collections around the world such as the Museum of Modern Art, New York; the Saatchi Collection, London; and the Tate Modern, London. He lives and works in London.

### **Visitor Information from 19 March 2012**

Opening times: Monday – Saturday, 10am – 6pm, Thursdays, 10am – 8pm, Sunday 11:30am – 6pm. Café is open from 9am Monday – Friday, 10am on Saturdays and 11:30am on Sundays. Admission free.

Address: 16-18 Ramillies Street, London W1F 7LW. Nearest London Underground Station: Oxford Circus.

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### **Press information**

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