

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2020

PRESS RELEASE

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2020 EXHIBITION AND TOURING DETAILS ANNOUNCED

21 FEB – 7 JUN 2020

16 January 2020

The 2020 Deutsche Börse Photography Foundation Prize Exhibition opens at The Photographers' Gallery, London from 21 February until 7 June 2020.

The exhibition will then tour to the Deutsche Börse headquarters in Eschborn/Frankfurt on 26 June 2020 until 27 September 2020.

Curated by The Photographers' Gallery's Anna Dannemann, the exhibition brings together the four nominated projects from the 2020 shortlisted artists: **Mohamed Bourouissa**, **Anton Kusters**, **Mark Neville** and **Clare Strand**. Highlighting the diverse and innovative nature of their individual practices, the presentation also considers the shared artistic, social and political issues influencing contemporary photography more widely.

Taking over the 4th and 5th floors of The Photographers' Gallery, the exhibition structure comprises four distinct artists' rooms, offering each shortlisted project a self-contained space for visitors to engage with the works in depth, as well as encouraging a consideration of the projects in dialogue. While the projects are notably independent they all demonstrate, through their reflective approach to the medium and in the subjects they explore, photography's unique ability to make visible what often lies invisible, forgotten or concealed.

On the fourth floor, the first space showcases five selected projects by Mohamed Bourouissa, drawn from his nominated exhibition *Free Trade* at Rencontres d'Arles, France (1 July – 22 September 2019). Comprising a survey of Bourouissa's work over the past 15 years, the Prize exhibition includes works from *Nous Sommes Halles* (2003-2005 in collaboration with Anoush Kashoot), *Périphérique* (2005-2008), *Temps Mort* (2009), *Shoplifters* (2014-2015) and his augmented-reality piece revealing the invisible *Army of the Unemployed*. Questioning the circulation of knowledge, social control and power dynamics in contemporary French society, Bourouissa focusses on disenfranchised people and communities. Working across photography, video and sculpture, his work probes socio-economic processes, and the invisible tensions between different social milieus and their related culturally and historically prescribed representations.

Inhabiting the back space of this floor, artist Clare Strand's conceptual research project, *The Discrete Channel with Noise* exhibited at PHotoESPAÑA, Madrid, Spain (5 – 21 June 2019) reconsiders an early experiment in the transmission of images via telegraphic communication and highlights how easily information can be misunderstood, misinterpreted or misused. Strand was inspired by George H. Eckhardt's publication *Electronic Television* (1936) and adopts this methodology as a way of exploring the process of transmission and reception, recreating existing photographic images into paintings via encoded messages by telephone. The project features photographs (*information sources*) and paintings (*information destinations*) also reflecting the competitive and often problematic relationship between the two media.

The first encounter on the 5th floor is with Anton Kusters' *The Blue Skies Project*, which was exhibited at Fitzrovia Chapel, London (15–19 May 2019) and curated by Monica Allende. The work offers a visual response to violence, trauma and memory and contains 1,078 polaroid images, all showing an upward view of a blue sky shot at the last known location of every former Nazi run concentration and extermination camp across Europe from 1933 to 1945. Questioning the act of commemoration and its potentially limited means of representing grief and suffering,

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Kusters proposes other ways of seeing and dealing with such history. The installation also features a 13 year-long generative audio piece by sound artist, composer and songwriter, Ruben Samama, which represents, in both sound and duration, the period between 1933 and 1945 when the camps were active, and further signifies the human loss at each of the sites.

Finally, on the 5th floor is Mark Neville's project *Parade*, published by the Centre d'Art GwinZegal, Guingamp, France (2019) focused on a farming community in Brittany. Neville began taking photographs in Guingamp, Brittany ("little Britain") in 2016 and over three years, produced a complex, multi-layered portrait of this tight-knit provincial farming region. Connecting art and social documentary practices, he further photographed different agribusinesses in the community - from small holdings to large industries. The resulting photobook, now accompanied by a publication of essays by Brittany farmers articulating the need for a sustainable, humane, even ecotopian type of agriculture, was sent out to UK and European ministries of agriculture and food as well as key policy makers, calling for the urgent adoption of more ecological methods of farming. The exhibition will feature 21 prints depicting the residents of Guingamp and reflecting their pastimes, agriculture and relationship to animals.

The winner of the £30,000 prize will be announced at a special award ceremony held at The Photographers' Gallery on **Thursday 14 May 2020**.

A fully illustrated catalogue offering newly commissioned essays on the projects and the artists will be available in TPG's bookshop and online. An accompanying programme of talks and events will illuminate the exhibition, including presentations from all the shortlisted artists. For more details visit: www.tpg.org.uk

Artists' Talks

Mohamed Bourouissa Friday 21st February
 Clare Strand Wednesday 11th March
 Mark Neville Thursday 9th April
 Anton Kusters Tuesday 12th May

Catalogue Writers

Cecile Bishop on Mohamed Bourouissa
 Ulrich C. Baer on Anton Kusters
 Will Self on Mark Neville
 Orit Gat on Clare Strand

Press Contacts

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-ENDS-

Notes for Editors

Artist Biogs available on request

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastiano Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the

Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen months long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture. www.thephotographersgallery.org.uk

Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,900 works by over 130 artists from 27 nations. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. The promotion of young artists is a special concern of the foundation. It supports them in the form of awards, scholarships, exhibitions and cooperations with other institutions, such as the Foam Talents Programme of the Foam Fotografiemuseum Amsterdam. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. www.deutscheboersephotographyfoundation.org.

The Deutsche Börse Photography Foundation Prize History

Founded in 1996 by The Photographers' Gallery, and now in its twenty-fourth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. In 2016 the Prize was retitled as the Deutsche Börse Photography Foundation Prize following the establishment of the foundation as a non-profit organisation dedicated to the collection, exhibition and promotion of contemporary photography.

Winner of the Deutsche Börse Photography Prize 2019 was Susan Meiselas for her retrospective *Mediations*. Past winners include Dana Lixenberg, Trevor Paglen, Paul Graham, Juergen Teller, Rineke Dijkstra, Richard Billingham, John Stezaker and Adam Broomberg & Oliver Chanarin.

Visitor Information

Opening times: Mon – Sat, 10:00 - 18:00; Thu, 10:00 - 20:00; Sun, 11:00 - 18:00

Admission: free until noon (Mon - Sun) and then £5 / £2.5 concessions

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