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Tyrone Williams

The second photograph that I will describe is portrait in format, taller than it is wide in 3:2 proportion. This photograph was taken in 2017 on a LUMIX TZ series compact camera. Just like the last, this photograph exists digitally on the photographer's Instagram page, so the size varies depending on the screen on which you are viewing the page. It is also part of Williams' 'CLOSE ENOUGH' zine. The zine measures 14 cm in width, and 20.3 cm in height. This is a little larger than the front cover of a paperback book, and a little smaller than an A5 piece of paper.

The photograph is of a pane of textured glass, with a vase of flowers behind it.

The glass fills the entire composition. We do not see a window frame ... or anything else at the foreground of the image. The glass is a thick textured glass, the sort used for privacy at the front of someone's house, or in a bathroom window. The texture of the glass looks like how I imagine it would feel if you touched heavy rain as it pours vertically down a pane of glass. Long, organically shaped vertical ... somewhat globby streaks make up the texture. The vertical nature of the streaks makes me think that the photographer took this photograph while standing directly in front of the window, rather than from one side on a more oblique angle. The light reflects as white on some parts of the glass, and the contours of the texture create small thin darker shadows.

A vase of flowers sits directly behind the window taking up most of the composition. Beyond the flowers, in the background of this composition... the photograph is almost perfectly split in half horizontally. The top section of the

background is greeny-brown, and the bottom section is a creamy white, slightly darker toward the right side of the photograph.

The vase of flowers almost look to be artificial, but it is difficult to tell as they are distorted by the thick, textured glass. They appear to be standing in a bottle-green vase. The vase is at the bottom of the image ... very slightly right of centre. We cannot see the whole vase ... the bottom of it looks to be out of the shot and the light falls to its left side. The main bulk of the flowers are in a tightly packed arrangement just above the vase ... with more of them stretching up over to the upper right side of the photograph.

The bunch of flowers is full of colour. Three coral red flowers – likely roses or carnations – form an arched line from the middle of the composition to the upper right. A lilac-coloured flower, with tightly packed petals, sits to the right of the bottom red flower. A paler pink rose-like flower sits to the same red flower's left. Three or four flowers with white petals, some with yellow stamen, are dotted around and could be large daisies or gerbera. There is dark green foliage at the base of the flower arrangement and slipped in amongst the flowers.

The textured glass veils the exact details of the bouquet, as well as muting the colours of the flowers. This toned-down colour makes them look sort of unnatural, which is why I first imagined them to be artificial.

The light is coming from the left side of the photograph. It too is muted, as if the photograph were taken on a rainy or overcast day.