

Author: Caroline Dawson, carolineajd@gmail.com

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Maxime Matthys, *Image #7* from the series *Melatonin*

The third photograph I'm going to describe is called *Image #7*. It belongs to the same series of photographs as the last photograph I described, entitled *Melatonin*. All of the photographs in this series were produced using the same methods ... the artist took the photographs in this series on a subway train in the Shanghai subway. He then used a digital process to isolate the blue light from the other colours coming from people's phone screens.

Like the last photograph I described, this one was taken on an iPhone 7+ and is displayed as a transparent print on a lightbox. Again, the print measures 15cm in width, and 20cm in height ... which is a little smaller than an A5 piece of paper ... or a piece of A4 paper folded in half.

A face in profile is at the centre of the composition. Their forehead is close to the upper right corner of the photograph ... and their chin is towards the bottom left corner. The person looks downwards. It seems to be the face of a female, but it is hard to be exact as the details are out of focus and distorted by the unnatural colouring.

Only the face is visible ... the rest of the photograph is black. This is not a solid black. The photograph looks to have been taken in the same zoomed-in style as the last one, which means that the black colour is slightly dappled with small patches of grey, and out of focus details that have been lost in the artist's process.

Just like the hands in the last photograph, the face glows a turquoise blue. It is darker around the tops of the cheekbones and the top of the forehead. The downward cast eyes are totally black, as is the mouth and chin.

The lightest areas of the face are the areas where the glow of the phone has illuminated it - the outline of the nose ... the eyelids ... sides of the cheek bones and the upper lip.