

## Another Kind of Life

I'm often drawn photographically to people working in roles that are invisible, to be honest. Cleaners, nannies, street sweepers, bouncers and security guards - they're like there and not there, and they use photography as a witness to their labour.

I took this photograph after visiting the Another Kind of Life Photography from the Margins exhibition at the Barbican in London, and I was so excited by that subtitle, Photography from the Margins. And I was dismayed to see that it was actually the same old Neo-Colonial pursuit of the other, you know, with all these famous photographers; Diane Arbus, Bruce Davidson, Alex Soth, Jim Goldberg, and there were very few photographers of colour involved in the making of these images. Black people were only there to be looked at.

It was not photography from the margins, but rather photography of the margins, photographs of the margins, not actually emerging from the margins themselves. And I was so pissed off when I left the exhibition and I had nowhere to put my energy other than into my own photography. And as I was leaving, I saw this security guard and I thought I'd make the kind of picture I'd have wanted to see in the exhibition.

