

Daido Moriyama: Encounters Print Sales Gallery at The Photographers' Gallery 7 February – 13 April 2025

The Print Sales Gallery at The Photographers' Gallery will be showing a gentler side of the iconic Japanese photographer Daido Moriyama's work this Spring. Following 2023's major retrospective at The Photographers' Gallery, which offered an in-depth exploration into his groundbreaking career, *Daido Moriyama: Encounters* takes a more intimate approach. Focusing on a smaller selection of photographs, this selling exhibition highlights the quieter, more reflective moments of Moriyama's work.

"It may look like I'm just pointing the camera at what's in front of me. But I'm trying to photograph what people see, but don't notice - something that's mysterious and unknown in everyday life."

Born in Osaka, Japan, in 1938, Daido Moriyama's celebrated career has been shaped by constant reinvention and experimentation. Over six decades, he has become renowned for his bold *are, bure, boke* aesthetic – grainy, blurry and out-of-focus images that defy photographic convention. A pivotal figure in the radical Provoke movement of the late 1960s, Moriyama redefined photography, unbound by traditional constraints, capturing fragments of reality that "cannot be expressed in language as it is."

Moriyama is best known for recording the freneticism and anonymity of life in the city, *Encounters* reveals his lesser-explored ability to show beauty and stillness in the everyday. Softly lit city streets rendered in grainy texture evoke a surreal and poetic visual language that embraces imperfection. Fleeting moments of calm and intimacy paired with whimsical glimpses of animals and delicate vignettes of nature – blossoms, snowflakes and quiet, weathered corners of urban sprawl – reveal an unexpected tenderness amongst his usual raw and gritty aesthetic.

This selling exhibition marks the Print Sales Gallery's new representation of Daido Moriyama. All prints on show and from Moriyama's archive are available to buy, in a range of sizes. Prices start at £1,200 + VAT. All profits from Print Sales support The Photographers' Gallery's public programme.

Notes to Editors

For further information on exhibitions and print editions and for press images and credits/captions, please contact Robyn Deane at Margaret robyn@margaretlondon.com.

Print Sales at The Photographers' Gallery

Print Sales at The Photographers' Gallery is a dedicated space for discovering

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The Photographers' Gallery is a registered charity no. 262548.
The Photographers' Gallery Limited is registered in London no. 986208.
VAT registration no. GB645332251.

and buying fine-art photographic prints, with all proceeds supporting The Photographers' Gallery public programme. Representing a roster of international photographers – from established names to emerging talent – a curated series of selling exhibitions each year brings you the best of both sought-after classics and brand-new contemporary work.

The Photographers' Gallery

The Photographers' Gallery explores how photography is connecting, captivating and radically changing our world today. The Gallery's programme and spaces – from exhibitions, talks, workshops and digital platforms, to the galleries, shop and cafe – all explore the beauty, complexity and future of photography. Right outside the Gallery, the very best of contemporary photography is shown for free, day and night, in Soho Photography Quarter.

Find out more at: thephotographersgallery.org.uk

Entry to *Daido Moriyama: Encounters at the Print Sales Gallery* is free.

Visitor information - The Photographers' Gallery

Monday – Wednesday 10am – 6pm

Thursday & Friday 10am – 8pm (Friday free from 5pm)

Saturday 10am – 6pm

Sunday & Bank Holidays 11am – 6pm

Tickets - your ticket covers entry to all exhibitions on the day of your visit

£10 / £7 concessions (members go free)

Advance online booking: £8.50 / £6 concessions

Also on show at The Photographers' Gallery from 7 March – 15 June 2025:

[Deutsche Börse Photography Foundation Prize 2025](#)

[Peter Mitchell: Nothing Lasts Forever](#)

[Planetary Portals: I am in your dreams, but you are not in mine - hallucinations of empire and the AI archive](#)

In Soho Photography Quarter, [Sian Davey: The Garden](#) is on show until March 2025, free

[Coming up at The Photographers' Gallery in 2025](#)

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PHOTOGRAPHERS'
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