

THE PHOTOGRAPHERS' GALLERY

7 March - 15 June 2025

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Peter Mitchell: Nothing Lasts Forever



Peter Mitchell, *Francis Gavan, Ghost Train Ride, Woodhouse Moor, Leeds, Spring 1986*. From the series *Nothing Lasts Forever* © Peter Mitchell

Alt text: Colour photograph of a man standing in front of a packed up fairground ride.



Peter Mitchell, *'How many Aunties?', Back Hares Mount, Leeds, 1978*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of a large gathering of South Asian people standing in the back yard of a house. Two men on the left can be seen holding cameras as they wait for the group.



Peter Mitchell, *The people of Kingston Racing Motors, Olinda terrace, Leeds, 1975*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of a group of young men and women gathered with motorbikes. On the wall behind them a mural of a motorcyclist can be seen.



Peter Mitchell, *ABC (Aerated Bread Company offices), Camden Road, London, 1979*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of a storefront with the letters 'ABC' written on the front.

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Peter Mitchell, *The Sir Yank's Heavy Disco, Harehills Avenue, Leeds, 1978*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph taken across the street of a house with a large group of Rastafari men setting up sound systems outside.



Peter Mitchell, *Ready mixed Concrete Ltd., Elland Road, Leeds, 1977*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of two men leaning beside a cement mixer that is covered in the Union Jack flag.



Peter Mitchell, *Concorde Wallpaper, Devon Road, 1970s*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of a room with Concorde plane wallpaper. To the left of the photo, a wooden chest of drawers can be seen with a brown leather coat hanging on it.



Peter Mitchell, *Max Babbin, Vulcan Street, Leeds, 1979*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of the back of a house on a street. An old man in an apron stands on the street.

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Peter Mitchell, *Opticians, London, 1975*. From the series *A New Refutation of the Viking 4 Space Mission*
© Peter Mitchell

Alt text: Colour photograph of a shop front named 'Opticians'. A woman can be seen in the corner walking along the street.



Peter Mitchell, *Priestly House, Quarry Hill Flats, 1978* © Peter Mitchell

Alt text: Colour photograph of a wardrobe with a mirror perched to the left of the wardrobe and a pair of heels in front.



Peter Mitchell, *Scarecrow 28* © Peter Mitchell

Alt text: Colour photograph of a scarecrow in the middle of a field of wheat.



Peter Mitchell, *The Kitson House telephone, Quarry Hill Flats, 1978* © Peter Mitchell

Alt text: Colour photograph of a red phonebox on the street. Blocks of flats can be seen in the distance.

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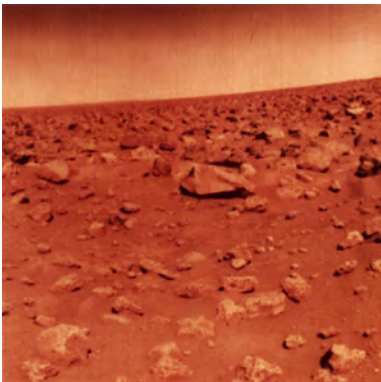
Peter Mitchell, *Moynihan House, Quarry Hill Flats, 1978* © Peter Mitchell

Alt text: Colour photograph of a partially destroyed high rise building. Two cranes can be seen on either side of this building.



Peter Mitchell, *Sir Yank's Records (& Heavy Disco), Gathorne Street, Leeds, Summer, 1976*. From the series *Nothing Lasts Forever* © Peter Mitchell

Alt text: Colour photograph of a blue brick building with the words 'Sir Yank's Records' painted on. Posters of Bob Marley and Pablo Moses can be seen stuck on the interior.



Peter Mitchell, *Utopia Planitia. Mars, Sol 58*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of a patch of deserted, rocky land.



Peter Mitchell, *Mrs. McArthur & her daughter, Sangley Road, Catford, London, 1975*. From the series *A New Refutation of the Viking 4 Space Mission* © Peter Mitchell

Alt text: Colour photograph of a 'Herbalist' storefront. Two smartly dressed women are pictured standing in front of the shop.

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Peter Mitchell, *Five Houses, Howden Place, Hyde Park, Leeds, 1970s*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of a row of derelict houses. In front there is a pile of bricks and rubble strewn across and the grass has been dug up.



Peter Mitchell, *Beetham's Cash Stores, Church Street, Hunslet, Leeds, 1970s*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of the corner of a shopfront. An individual can be seen in front of the building looking through the windows.



Peter Mitchell, *Westlock Grove, Leeds, 1970s*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of a residential road with clothes lines hanging between the two sides of the street. A young girl is stood on the doorstep of one of the houses.



Peter Mitchell, *Burley Road, Leeds, 1970s*. From the series *Early Sunday Morning* © Peter Mitchell

Alt text: Colour photograph of the side wall of a building with a sign saying 'Bentley's Yorkshire Beers Off Licence'. A mural of a man next to fifteen glasses of beer is also painted on the wall.

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Peter Mitchell, *Beetham's Cash Stores, Church Street, Hunslet, Leeds, 1970s*. From the series *Early Sunday Morning*
© Peter Mitchell

Alt text: Colour photograph of a storefront with the words 'Beetham's Cash Stores' written on it.



Peter Mitchell, *Two anonymous ladies, Tivoli Cinema, Acre Road from Sisson's Lane, Leeds, 1976*. From the series *A New Refutation of the Viking 4 Space Mission*
© Peter Mitchell

Alt text: Colour photograph of a building with the word 'Cinema' engraved on it. Two women can be seen standing in front of the building.



Peter Mitchell, *York House, Quarry Hill Flats, 1978* © Peter Mitchell

Alt text: Colour photograph of the inside of a room with the floorboards torn up and the wall partially destroyed. A window in the room overlooks another block of flats.

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PRESS IMAGES

Press information

For further press information and image requests for exhibitions please contact:

Robyn Deane at Margaret London: robyn@margaretlondon.com

Alex Finch at Margaret London: alex@margaretlondon.com

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